

ILC: From Homer to Dionysus: the Birth of Greek Art and Theatre
AH222: Nymphs and Heroes in Greek Art: A Survey of Ancient Greek Art and Architecture
TH 105: Theatre Appreciation

ILC Course Description: Greece is often cited as the birthplace of western civilization and religion. In this course we will examine this concept while surveying the history, art, architecture, and theatre of the Bronze Age Aegean and Classical Greek civilization. Students will develop an understanding of ancient Greece through examinations of texts and written sources both ancient and modern, as well as material culture such as ceramics, sculpture, painting, and architecture, and finally through travel to Greece and first-hand interaction with ancient sites, monuments, and theatre. This survey will work interdisciplinarily between both Art History and Theatre History, touching upon issues also relevant to the disciplines of Archaeology, Literature, and Religion.

Come spend SPRING BREAK in Greece as we tour sites on the mainland and the beautiful island of Crete! The on-campus component meets on Wednesdays from 1-2:30, and the trip dates are from 2/28-3/9. The trip fees total approximately 4100. This price includes all travel (including airfare), hotels, transfers, most food, and entertainment. We will visit many sites including Olympia, Delphi, Knossos, Mycenae and Athens. We will also watch a production of a classical Greek drama and get to meet the director and actors!

Resources for further details:

<http://wagner.edu/intercultural/education-abroad/eyh/>

or

<https://worldstrides.com/custom/wagner-college-from-homer-to-dionysus-the-birth-of-greek-art-and-theatre/>

Or email the instructors:

(Art History) Sarah J. Scott: sarah.scott@wagner.edu

(Theatre) Felicia Ruff: fruff@wagner.edu

