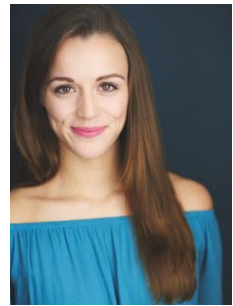


Emma Pittman

EMC

(662)-710-2749 • emmacpittman@gmail.com

Height: 5'7" • Vocal Range F3-B5



THEATRE

<i>Nine</i>	Claudia Nardi	Wagner College Theatre (Dir. Gregg Wiggans)
<i>Beauty and the Beast</i>	Ensemble/Babette U/S	Theatre By The Sea (Dir. Bob Richard/Choreo. Diane Laurenson)
<i>The Producers</i>	Ensemble	Theatre By The Sea (Dir./Choreo. Brad Musgrove)
<i>Anything Goes</i>	Chastity/Dance Captain	Wagner College Theatre (Dir. Michele Pawk)
<i>Chicago</i>	Annie/Roxie U/S	Clear Space Theatre Company
<i>Damn Yankees</i>	Lola	Wagner College Theatre
<i>+A Chorus Line</i>	Judy Turner	Wagner College Theatre (Dir. Michele Pawk)
<i>Priscilla, Queen of the Desert</i>	Ensemble	Clear Space Theatre Company
<i>La Cage aux Folles</i>	Clo-Clo	Wagner College Theatre
<i>Titanic the Musical</i>	Mrs. DaMico	Wagner College Theatre (Dir. Drew Scott Harris)
<i>Legally Blonde</i>	Brooke Wyndham	In the Wings Productions
<i>Cats</i>	Victoria	Wagner College Theatre
<i>Shrek: the Musical</i>	Fairy God Mother	Clear Space Theatre Company

CHOREOGRAPHY/DIRECTING

<i>1776</i>	Assistant Choreographer/Director	Wagner College (Dir. Mickey Tennenbaum)
<i>Cabaret</i>	Choreographer	Wagner College (Dir. Dan Smith)
<i>Let Me Count the Ways</i>	Director	Wagner College
<i>The Wedding Singer</i>	Choreographer	Wagner College (Dir. James Collins)

MASTER CLASSES

Kyle Robinson	Broadway Dance Center/Dance Makers Incorporated
John Saunders	The Mac-Hadyn Theater
Cesar Rocha	Telsey and Co.

TRAINING/COACHING

- B.A. in Theatre Performance From Wagner College (Expected Graduation 2018)
- Dance: Ballet (12 years); Jazz (14 years); Tap (13 years); Hip-Hop (6 years); Contemporary (7 years); Modern (5 years)
 - Mary Six Rupert, Rusty Curcio, Elena Gutierrez, Patrick Heffernan, Maggie Marino-Pitts
- Acting: Some training in Lecoq techniques, Mask Work, View Points, Shakespeare, Checkov, Uta Hagen
 - Michele Pawk, Theresa McCarthy, Amy Williams, David McDonald, Brian Sgambati
- Voice: Amy Williams (2.5 years). David Sisco, Wendy Bobbitt-Cavett, Lauri Young

SPECIAL SKILLS

Acrobatics, Intermediate Level Gymnastics, Choral Singing, Southern Accent, Experience in Teaching Dancing, Dance Captaining Experience, Partnering Experience, Beginner/Intermediate Silks, Drag Make Up Experience,

+ Original Broadway Choreography